

CONTEMPORARY MUSIC ENSEMBLE

MAR. 23, 2005, 8 PM, WALTER HALL

URBANE AND PROFANE

Sophisticated and Unsophisticated Music

Bernd Alois Zimmermann (1918-1970) Rheinische Kirmestanze (1950/62)

I. Tempo di valse; II. Allegretto; III. Allegretto; IV. Allegro comodo; V. Alla marcia

Hyeran Kwon, Jiajia Li, flutes; Kristina Gill, Yitan Chen, oboes; Rob Spady, Nina Penner, clarinets; Lance McMillan, Dulcie Vousden, bassoons; Lauren Hill, Carl Wells, horns; Steve Abra, trumpet; Mike Tutton, trombone; Keith Walton, tuba; Gary Kulesha, conductor

Raymond Luedeke (1944-)

Serenity (1996)

Katie Norman, clarinet; Ina Henning, accordion

Paul Hindemith (1895-1963)

Septet for Wind Instruments (1948)

I. Lebhaft; II. Intermezzo; III. Variationen IV. Intermezzo; V. Fugue. Alter Berner Marsch

Hyeran Kwon, flute; Tamsin Johnston, oboe; Nina Penner, clarinet; Julia Stroud, bass clarinet; Lance McMillan, bassoon; Carl Wells, horn; Steve Abra, trumpet

INTERMISSION

Witold Lutoslawski (1913-1994)

Silesian Melodies (1955)

I. Flirting; II. The Grove; III. A Gander; IV. The Schoolmaster

Jennifer Duke, Janis Bales, Laura Reid, Mo Farag, violins

Francis Poulenc (1899-1963)

Mouvements Perpétuels (1946)

I. Assez modéré; II. Très modéré; III. Alerte

Jiajia Li, flute; Yitan chen, oboe and English Horn; Rob Spady, clarinet; Lance McMillan, bassoon; Carl Wells, horn; Janis Bales, violin; Mohsin Bhujwalla, viola; Sarah Steeves, cello; Steve Kreuger, bass; Ashiq Aziz, conductor

Edison Denisov (1929-1996)

Hommage à Pierre (1985)

Lauren Hill, horn; Hyeran Kwon, Jiajia Li, flutes; Nina Penner, Rob Spady, clarinets; Dan Morphy, vibraphone; Cécile Denis, harp; Ashiq Aziz, piano; Laura Reid, violin; Marcin Swoboda, viola; Sarah Steeves, cello; Gary Kulesha, conductor

Dmitri Shostakovich (1906-1975)

Prelude and Scherzo (1924-25)

Laura Reid, Janis Bales, Jennifer Duke, Mo Farag, violins; Marcin Swoboda, Mohsin Bhujwalla, violas; Sarah Steeves, Marie Cristine Pelchat-St. Jacques, cellos; Gary Kulesha, conductor